

Kol Haruach Klezmer Band



RECORD AND TAPE TRADERS, AND
ENTERTAINMENT CONNECTION, LLC.
BRING YOU...

Released May 9, 2004

In the Beginning

full-length CD

- | | |
|------------------------|------------------------|
| 1. Doina-A Public Zhok | 7. Hussidl Medley |
| 2. Czardas | 8. Vermishte Kolomeike |
| 3. Hava Nagila | 9. Israeli Medley |
| 4. Jerusalem Blues | 10. Waltz Medley |
| 5. Freylakhs #1 and 3 | 11. Tarras Medley |
| 6. Kandel's Hora | |

Not your typical Klezmer band. Kol Haruach is known for its "Klezmer Jazz" style. Do you like Klezmer? Do you like dance Jazz? Do you like to dance to both? Yes, we are a Jazz band, too. The members of the Kol Haruach Orchestra also play together as a band called *Just Jazz*. However, being one in the same group, they often perform jazz as part of their "Klezmer" repertoire and play the Klezmer with a Jazz flare.

Each member of the band is an accomplished and successful musician with his own distinguished solo career. But when they came together to jam at the *Lansing Michigan Jazz Festival* in 2001, they were so impressed with the music and the sound they were inspired to work together as a band.

Over the next year, the band played various concerts and private affairs, while working behind the scenes to find their sound. The talent in this band was clear. The question was how to take advantage of it. The band wanted to play standards, compose their own original music and arrange existing tunes, while providing moments for each musician to spotlight their talent. These elements became the basis for their sound as well as their unique band personality.

Over time, they discovered three sounds that distinguish the band: The Klezmer "hora" or party sound; the concert performance sound; and the Jazz or "improvisational jam" sound. The hora sound is typically played at weddings and bar Mitzvahs. The concert sound is more arranged and formal, and allows the band and the musicians to be featured. The Jazz and improvisational sound brings the band back to its roots, where both Klezmer and Jazz are *played* spontaneously *and* by ear. Jazz is almost always requested and is mixed into the repertoire in both venues. The band breathes life into the music through their witty commentary and interactions with the audience as people dance in the aisles.



Booking and Information:

Office 301-441-8899 Cell 301-792-2738
5213 Mineola Road, College Park, MD 20740

Artist: Kol Haruach Klezmer Band
Album: In the Beginning
Produced and Distributed by: Entertainment Connection
Distributed by: Record and Tape Traders

**For orders or promotional copies call:
Entertainment Connections at 301-441-8899**